

Victorian Environments

Friday, 16 June 2017
Avenue Campus

Courtesy of the UK Government Art Collection



WATER MILL,
WESTMORELAND.

From an Original Drawing by G. C. 1840

UNIVERSITY OF
Southampton

Generously supported by English,
the Faculty of Humanities and the
Southampton Centre for
Nineteenth-Century Research

Confucius Board Room 2123

Warm-up Session:

10:00—10:25

Panel 1: Skins, Surfaces, Depths

10:30—12:00

Chair: Justine Pizzo

Will Abberley, Lecturer in Victorian Literature, University of Sussex
'Blending in and Standing out: Animal Coloration in Late-Victorian Literary Culture'

Elizabeth Miller, Professor of English, University of California, Davis
'Extraction Ecologies and Victorian Literature'

John Miller, Senior Lecturer in Nineteenth-Century Literature, University of Sheffield
'Writing Fur, 1875-1900'

Lunch in South Corridor/Courtyard:

12:00—13:00

Panel 2: Material Environments and Aerial Currents

13:00—14:30pm

Chair: Matthew Kerr

Daniel Brown, Professor of English, University of Southampton
'Tensions in the Field: A Man, a Woman and a Galvanometer'

John Parham, Principal Lecturer in Media and Cultural Studies, University of Worcester
'Engels, Material Ecology, and the Victorian Origins of Data Management'

Justine Pizzo, Lecturer British Lit 1837-1939, University of Southampton
'The Air of Omniscience: Dispersed Female Embodiment in *Bleak House* and *Dombey and Son*'

Tea/Coffee in Room 2117

14:30—15:00

Panel 3: Reading Underwater

15:00—16:30

Chair: Elizabeth Miller

Mark Frost, Senior Lecturer in English Literature, University of Portsmouth
“No clearer or diviner waters”: Waterways, Bodies, and Abjection in the Victorian Imagination’

Matt Kerr, Lecturer British Lit 1837-1939, University of Southampton
‘Breathless: Precision, Obscurity, and the Look of the Nineteenth-Century Underwater Photograph’

Tess Somervell, Research and Teaching Fellow, University of Leeds
‘Wordsworth’s Floods: Catastrophe and Community’

Gathering at Brewhouse and Kitchen,
47 Highfield Lane

16:45 – 19:00

Pre-circulated essays by contributors may be accessed after June 1, 2017 at the following URL:

https://www.dropbox.com/sh/ml26cqxb97okqfj/AAAQvBJq7zLt1vjNPNf1_3Kxa?dl=0

For directions to Avenue Campus please see:

<http://www.southampton.ac.uk/about/visit/getting-to-our-campus.page#avenue>

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